



Teatro aplicado: Teatro del oprimido, teatro playback, dramaterapia (Recursos) (Spanish Edition)

Tomàs Motos Teruel, Domingo Ferrandis

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Este libro trata sobre algunas modalidades de teatro aplicado. Un teatro para otros fines —no solo para los puramente estéticos—, que dirige su foco a ayudar a los individuos o colectivos con carencias en alguna dimensión personal o social, vivida como insatisfacción, exclusión, marginación u opresión. Aquí es donde el teatro interviene en el escenario de la vida, propiciando la percepción de la realidad, el aprendizaje y el cambio. Concebimos el teatro como una red neuronal social con una gran potencialidad de transformación —gracias a su plasticidad para modificar las cosas— y como un instrumento de reflexión, cooperación y empatía: un cerebro social en movimiento.

De entre las diversas modalidades de teatro aplicado, este libro se centra en el teatro del oprimido, el teatro playback y la dramaterapia. Y trata de diseñar un marco teórico, exponer experiencias y proporcionar estrategias para la práctica profesional de profesores, educadores sociales, actores y psicoterapeutas, y, en general, para todas aquellas personas interesadas en el teatro no convencional.

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