



# The Color of Light: Commissioning Stained Glass for a Church

*Sarah Hall*

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## **The Color of Light: Commissioning Stained Glass for a Church** Sarah Hall

Mediating light, intensifying it, softening it, fracturing it into a myriad of colors, stained-glass windows are a part of the intricate fabric of church architecture. For more than a thousand years, people have expected churches to contain and celebrate this ancient art form. But when faced with the awesome responsibility of providing stained glass for a church--whether in a new building or an old one--where do you turn for advice? In this wonderful new book, stained-glass artist Sarah Hall provides a simple and complete guide to stained glass in a church building for architects, building and renovation committees, pastors, liturgical designers, consultants, and anyone who appreciates the beauty of stained glass. The Color of Light will help you or those you work with to learn more about the materials, processes, and techniques used to create stained glass; to appreciate quality in its art, design, and manufacture; to effectively communicate your goals and desires for a stained-glass project; to manage a full-scale stained-glass project from planning through installation. You'll also find a brief history of the use of stained glass, an explanation of how stained glass creates a fitting place for liturgy, and 90 full-color photographs celebrating this beautiful, ancient art form. AWARDS: Catholic Press Association 2000 Book Award, honorable mention, in design and production

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