



Poems, Performance Pieces, Proses (Sic), Plays, Poetics (Border Lines)

Kurt Schwitters

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Although Kurt Schwitters (1887-1948) is increasingly recognized as one of the great visual artists of the twentieth century—a recognition reconfirmed in 1985 by a highly acclaimed retrospective at New York's Museum of Modern Art—his achievements as one of the major poets and theorists of Modernism have not received the same degree of attention. This collection of Schwitters' literary work, presented by two American poets of international standing, brings the vast range and unique genius of his writings to English-language audiences for the first time.

Coining the word "Merz" to identify his one-man version of Dadism, Schwitters sought to "erase the boundaries between the arts" and to emphasize the reciprocal relationship of his visual and verbal works. Schwitters worked with and developed more new forms and genres than almost any poet of his time. The wide sweep and inventiveness of his literary output—essays, plays, fiction, manifestos, as well as poetry—reflect or prefigure movements such as expressionism, surrealism, sound-texts, concrete poetry, performance art, and language poetry.

To present Schwitters' astounding range, the poet-translators of this volume have selected poems, "proses," performance pieces, and manifestos; included complete major works, such as "Augusta Bolte" and "Ur Sonata"; offered selections from Schwitters' plays; and provided a sampler of the collaged and word-filled paintings (some in full color).

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A lot of people always spent their free time to vacation or maybe go to the outside with them household or their friend. Were you aware? Many a lot of people spent they free time just watching TV, or perhaps playing video games all day long. If you would like try to find a new activity honestly, that is look different you can read some sort of book. It is really fun for you personally. If you enjoy the book that you read you can spent the whole day to reading a publication. The book Poems, Performance Pieces, Proses (Sic), Plays, Poetics (Border Lines) it is extremely good to read. There are a lot of folks that recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to develop this book you can buy often the e-book. You can m0ore easily to read this book from a smart phone. The price is not very costly but this book features high quality.

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