



The Authorship, Authentication and Falsification of Artworks

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Accurately determining the authorship and originality of artistic works is critical to the functioning of the art market, and is an important element for viewers trying to enjoy and understand a work of art. Authentication is one of the most important tasks falling upon art institutions and the people that work at them: artists' foundations, museums, public administrations, academics, gallery owners and art collectors are all involved. But of course authentication remains a tricky business.

This book, derived from an international seminar organized by the Gala-Salvador Dalí Foundation, diffuses the knowledge, experience and opinions of some of the most prestigious experts on these subjects. Furthermore, *The Authorship, Authentication and Falsification of Artworks* offers new insights and proposals that can help to clarify the difficulties presented by the topic and to improve its legal regulation.

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