



Blab! Vol. 13

Monte Beauchamp

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The best anthology of the graphic arts for over 10 years is better than ever.

The preeminent anthology of the graphic arts, *BLAB!*'s list of contributors past and present reads like a *Who's Who* of the contemporary visual art world. This is why Chronicle Books will release an anniversary *BLAB!* omnibus in 2003 in a deluxe, hardcover format. In the meantime, we have the latest all-new volume, edited and designed by five-time New York Festival of Advertising award-winner Monte Beauchamp. Under his guidance, *BLAB!* has grown from a digest-size b/w fanzine he began over 10 years ago to an annual coffee-table showcase of impeccable production values and master craftsmanship, an *objet d'art* that has become a standard-bearer in the world of professional graphic arts.

Volume 13 cruises with a cover by *Rocket USA*'s phenomenal toy packaging robot artist, George Eisner, as well as stories by children's book illustrator Laura Levine, Rolling Stone artists Rob and Christian Clayton, Doug Fraser, *Washington Post* contributors Peter and Maria Hoey, and the return of *Time* magazine artist Peter Kuper. Also, *RAW* artist Sue Coe joins *BLAB!* with the six-page story "Ghost Tiger," and *Little Lit* illustrator Marc Rosenthal contributes "Une Crise de Style," a tour de-force of two interlocking comic strips. Al Columbia returns after a two-volume hiatus with a 2-page full-color spread. Also featuring contributions from Gary Baseman, Drew Friedman, Lou Brooks, Michael Bartolas, Steven Guarnaccia, Greg Clarke, Fred Stonehouse, Richard Sala, Spain, Walter Minus, David Goldin, Jonathon Rosen, Christian Northeast and many more of America's best award-winning illustrators.

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