



# **Architectural Colour in British Interiors, 1615-1840 (The Paul Mellon Centre for Studies in British Art)**

*Ian C. Bristow*

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This study of architectural colour in British interiors between 1615 and 1840 uses information from documentary sources and data obtained from technical investigation of work by architects of the period. It considers the move from the drabness of the 1600s to the exotic colours of the early 1800s.

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