



My Own Story (Classic Reprint)

Fremont Older

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McK inley early in the book give a remarkably vivid reflection of his character, seen through an observer whose insight was made all the clearer by his humor. In Older a mind naturally receptive and keen had been made impressionable by training in newspaper reporting. Moreover, it was capable of retaining impressions. But for this faculty, these records could not possibly have been made so lifelike. If Older had not gone from reporting into editing he might have developed into a writer of distinction. He had all the qualities requisite for the making of a novelist. Those first chapters show how strongly life attracted him, how he reveled in it as he sought his material for writing. Chance that made him a reporter with a nose for news might just as well have made him a story teller with a genius for characters that expressed themselves in dramatic plots. But if he had become a story teller he would probably have withdrawn from active participation in public life; he would have missed much of the experience that made this record so rich. While the story ran inT he Call it was interesting to all of us associated with the paper to observe the way it affected readers. As might have been expected, it attracted notice at the start and had a wide reading. No surprise was felt at the excellence of the narrative style. Hadn tO lder been a newspaper man all his life? Yes, but for many years he had been concerned mainly with planning for his paper and directing the work of others. Only those on the inside knew that in an almost incredibly short time he had dictated most of the narrative to a stenographer. He had gone at the job like a whirlwind, as he usually did when he became interested in any.job. His newspaper sense made him feel that he must keep it moving and moving fast. Only an accomplished writer could have reached such speed and, at the same time, kept the con
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