



The Medieval World: The Walters Art Museum

Martina Bagnoli, Kathryn Gerry

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The Medieval World: The Walters Art Museum presents some of the most important aspects of medieval art, through the examination of nearly 150 stunning objects from the Walters Art Museum, one of the richest collections of medieval art in the United States. It features superb examples of sculpture and carvings, metal and enamel work, stained glass, jewellery and illuminated manuscripts, ranging in date from the Romanesque and early Byzantine period to the late Gothic and early Renaissance period.

Divided into subjects such as the classical tradition and artistic process in the Middle Ages, the church as a heavenly space, saints, relics and devotion, and earthly possessions, each chapter is generously illustrated with artworks, special feature boxes, and details, which provide a fuller understanding of both the formal qualities and social context of medieval art.

A wonderfully written and illustrated introduction to the subject of medieval art and society, The Medieval World also features an extensive checklist, bibliography and index.



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