



Uncanny Valley: Waxworks Photographs 1984 - 2010

Eleftheria Lialios

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The photographs in this book were taken in various wax museums from Cyprus, Greece, London, Paris, and Berlin. They were taken with a regular film 35 mm camera, and were shot on the fly. As part of a tour-group traveling through a wax museum, Lialios was one of the crowd and did not have time to compose a photograph or implement special lighting. She took the photograph, and later worked with her assembled images. The wax figures that populate this book form a facsimile of humanity and a representation of life, graphically displayed. The cult of celebrity and the reflexive recognition of historical figures compiled in this book add to its overall unreality, or surreality. What is especially uncanny about this book is its ability to entertain, inform, and shock readers all at the same time. As a functional work of art, this collection of photographs challenges more than mere expectations, and goes right to the heart of what it means to be human, and even post-human.

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