



Fiction as False Document: The Reception of E.L. Doctorow in the Postmodern Age (Literary Criticism in Perspective)

John Williams

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E.L. Doctorow, now a major member of the American literary establishment, has survived the controversy over his overtly political novels to become recognised as an artist whose place in the American tradition has been earned by his extension of it. This book surveys the reception of his novels, which span the era that saw traditionalist formalist criticism decline in favour of post-structural theories of language and culture. When *Welcome to Hard Times* (1960) was published, the scant notice it received praised its well-formed structure; by the time of Doctorow's major success, *Ragtime* (1975), the issues of politics, culture, and history loomed large on the critical landscape, and by the early 1980s, his work was seen overwhelmingly in terms of its postmodern style and scepticism, to such an extent that the theory of criticism drew attention away from his works themselves. Now, with current critical trends moving away from pure theory, his fiction has again become the main focus, with his later work as well as *Ragtime* receiving attention.

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