



The Way of the Writer: Reflections on the Art and Craft of Storytelling

Charles Johnson

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From Charles Johnson—a National Book Award winner, Professor Emeritus at University of Washington, and one of America’s preeminent scholars on literature and race—comes an instructive, inspiring guide to the craft and art of writing.

An award-winning novelist, philosopher, essayist, screenwriter, professor, and cartoonist, Charles Johnson has devoted his life to creative pursuit. His 1990 National Book Award-winning novel *Middle Passage* is a modern classic, revered as much for its daring plot as its philosophical underpinnings. For thirty-three years, Johnson taught and mentored students in the art and craft of creative writing. *The Way of the Writer* is his record of those years, and the coda to a kaleidoscopic, boundary-shattering career.

Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant?

Luminous, inspiring, and imminently accessible, *The Way of the Writer* is a revelatory glimpse into the mind of the writer and an essential guide for anyone with a story to tell.

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