



Making Monotypes Using a Gelatin Plate: Printmaking Without a Press

Nancy Marculewicz

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Making Monotypes enables artists at every skill level to master an exciting art technique without the use of a press or other expensive equipment. This book provides easy-to-follow, illustrated instruction for making monoprints and monotypes. Monotypes - one-of-a-kind, printed, hand-made impressions - are created with readily available materials such as unflavoured gelatin, waterbased printing inks and tempera paint. The finished products resemble many of the time proven mechanical printmaking processes such as woodcuts, reduction prints, photograms, collagraphs, serigraphs, lithographs and etchings, but retain their own unique quality. This valuable resource is ideal for both professional and amateur artists who wish to experiment with printmaking, as well as teachers or parents who want to introduce their students or children to the process of printmaking.

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