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Robert A. Nowlan, Gwendolyn Wright Nowlan

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The 1980s had more than its share of both emerging stars and final tributes paid to luminaries, as well as smash hits and bombs, memorable and boring performances, and new trends and tried-and-true formula offerings. The Film of the Eighties includes numerous examples of all of these. Each entry has the year of release, production company, country of origin (U.S., U.K., Australian, Canadian), leading performers and the characters they portrayed, and comprehensive credits. A brief description, review, and evaluation of the film's cinematic values (if any) are also provided. Replacement volumes can be obtained individually under ISBN 0-7864-2738-8 (for Volume 1) and ISBN 0-7864-2739-6 (for Volume 2).



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