



Materials for a History of Oil Painting, Vol. 2 (Classic Reprint)

Charles Lock Eastlake

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In submitting to the public the chapters destined for the second volume of the Materials for a History of Oil Painting which Sir Charles Eastlake left in a state of preparation, Lady Eastlake is anxious to state how she has presumed to exercise the office of editor in the revision of them. It will not be necessary to assure those readers already acquainted with Sir Charles's habits of conscientious accuracy and patient research that such habits are as vividly impressed on these chapters as on all that have gone before. Owing, however, to the labours of Signor Cavalcaselle, which were greatly assisted and promoted by Sir Charles, in *A new History of Painting in Italy*, by J. A. Crowe and G. B. Cavalcaselle (1864), authors of the *Early Flemish Painters*. (Typographical errors above are due to OCR software and don't occur in the book.)

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