



Between Silk and Cyanide: A Codemaker's War, 1941-1945

Leo Marks

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In 1942, with a black-market chicken tucked under his arm by his mother, Leo Marks left his father's famous bookshop, 84 Charing Cross Road, and went off to fight the war. He was twenty-two. Soon recognized as a cryptographer of genius, he became head of communications at the Special Operations Executive (SOE), where he revolutionized the codemaking techniques of the Allies and trained some of the most famous agents dropped into occupied Europe. As a top codemaker, Marks had a unique perspective on one of the most fascinating and, until now, little-known aspects of the Second World War. This stunning memoir, often funny, always gripping and acutely sensitive to the human cost of each operation, provides a unique inside picture of the extraordinary SOE organization at work and reveals for the first time many unknown truths about the conduct of the war.

SOE was created in July 1940 with a mandate from Winston Churchill to "set Europe ablaze." Its main function was to infiltrate agents into enemy-occupied territory to perform acts of sabotage and form secret armies in preparation for D-Day. Marks's ingenious codemaking innovation was to devise and implement a system of random numeric codes printed on silk. Camouflaged as handkerchiefs, underwear, or coat linings, these codes could be destroyed message by message, and therefore could not possibly be remembered by the agents, even under torture.

"Between Silk and Cyanide" chronicles Marks's obsessive quest to improve the security of agents' codes and how this crusade led to his involvement in some of the war's most dramatic and secret operations. Among the astonishing revelations is his account of the code war between SOE and the Germans in Holland. He also reveals for the first time how SOE fooled the Germans into thinking that a secret army was operating in the Fatherland itself, and how and why he broke the code that General de Gaulle insisted be available only to the Free French. By the end of this incredible tale, truly one of the last great World War II memoirs, it is clear why General Eisenhower credited the SOE, particularly its communications department, with shortening the war by three months. From the difficulties of safeguarding the messages that led to the destruction of the atomic weapons plant at Rjukan in Norway to the surveillance of Hitler's long-range missile base at Peenemunde to the true extent of Nazi infiltration of Allied agents, "Between Silk and Cyanide" sheds light on one of the least-known but most dramatic aspects of the war.

Writing with the narrative flair and vivid characterization of his famous screenplays, Marks gives free rein to his keen sense of the absurd and wry wit without ever losing touch with the very human side of the story. His close relationship with "the White Rabbit" and Violette Szabo -- two of the greatest British agents of the war -- and his accounts of the many others he dealt with result in a thrilling and poignant memoir that celebrates individual courage and endeavor, without losing sight of the human cost and horror of war.

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Reading can called imagination hangout, why? Because if you find yourself reading a book specifically book entitled Between Silk and Cyanide: A Codemaker's War, 1941-1945 your head will drift away trough every dimension, wandering in each aspect that maybe not known for but surely can be your mind friends. Imaging every single word written in a reserve then become one web form conclusion and explanation that maybe you never get previous to. The Between Silk and Cyanide: A Codemaker's War, 1941-1945 giving you an additional experience more than blown away your mind but also giving you useful info for your better life on this era. So now let us show you the relaxing pattern at this point is your body and mind is going to be pleased when you are finished reading through it, like winning a game. Do you want to try this extraordinary shelling out spare time activity?

Stacy Perry:

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how do the world has grown up. The dialect styles that writer use for explain it is easy to understand. The writer made some exploration when he makes this book. That is why this book appropriate all of you.

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