

the GAFFER

Celeste Gainey

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Light is the preoccupation, vocation, and language of *the GAFFER*, the debut collection of poems by Celeste Gainey, the first woman gaffer to be admitted to the International Alliance of Theatrical Stage Employees (IATSE), the preeminent craft union in the motion picture industry. These poems vividly depict the gaffer's terrain from the set of Martin Scorsese's *Taxi Driver*, to Sidney Lumet's *Dog Day Afternoon* and *The Wiz*, to a lighting session with Lucille Ball. In these poems is the quest for identity and synchronicity within the imagined and experimental realm of light and cinema, and the immutable physical world where notions of gender, sex, desire, and ambition are prescribed a priori. *the GAFFER* deconstructs the idea of outsider as pioneer—then runs with it.



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