

Radical Nature: Art and Architecture for a Changing Planet, 1969-2009

Francesco Manacorda



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Radical Nature: Art and Architecture for a Changing Planet, 1969-2009 Francesco Manacorda Since the 1960s, the increasingly evident degradation of the planet has brought a new urgency to much new art and architecture. *Radical Nature* is the first publication to gather together artists from this period and onward, who have created utopian works and devised inspiring solutions for our planet. *Radical Nature* draws on ideas that have emerged from Land art, environmental activism, experimental architecture and utopian thought-ideas that propose a new "radical nature" to reconcile the earth's needs with those of humankind. Works by pioneering figures such as the architectural collective Ant Farm, visionary architect R. Buckminster Fuller and artists Joseph Beuys, Agnes Denes, Hans Haacke and Robert Smithson are presented alongside works by a younger generation including Simon Starling, Luke Fowler, Heather and Ivan Morison, R&Sie(n) and Philippe Rahm.

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