



Trills in the Bach Cello Suites: A Handbook for Performers

Jerome Carrington

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Offers performers, teachers and students new insights into ornamentation.

An important new reference work that has earned praise from America's leading Bach scholar and an impressive list of distinguished cellists.

The Cello Suites of Johann Sebastian Bach contain some one hundred trills, many open to diverse execution and more than half sparking controversy among musicians. Now accomplished cellist Jerome Carrington brings together and examines historically informed interpretations of the trills and compares them with contemporary performance practice.

Carrington collects and annotates every trill in the Cello Suites, examining each ornament individually to find the most historically accurate solution for its execution. For determining the form of each trill, he offers a method that includes analysis of harmonic structure. Because no autograph copy of the Cello Suites has survived, he undertakes a detailed study of the manuscript of the Lute Suite in G minor, which Bach adapted from Cello Suite No. 5, as a reference for correcting errors and verifying harmonic and rhythmic details.

Bursting with new ideas, *Trills in the Bach Cello Suites* offers insight for performers and music theorists alike. It will aid in the interpretation of these classic works as it renews our appreciation for Bach's genius.

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