



# Drawn to Stitch: Line, Drawing, and Mark-Making in Textile Art

*Gwen Hedley, Info*

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Line is an essential component of all textile and surface art. When used effectively, line and mark-making convey texture, tone, form, movement, and mood. With *Drawn to Stitch* by your side, learn creative uses of line in embroidery and textile art.

Artist and teacher Gwen Hedley shares a series of exercises designed to explore line's potential as well as develop your creativity. *Drawn to Stitch* also covers line and mark-making tools, materials, and processes, including printing and mixed-media techniques. Gwen explores stitch, explaining how to interpret different line qualities from crisp and sharp to soft and diffused and from raised and overlaid to recessed and inlaid.

Full of inspiring ideas, *Drawn to Stitch* is illustrated with stunning examples of stitched-textile work from leading artists.

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